

# Index to Volume 35

The pagination of the volume is divided as follows: Winter, 1-168; Spring, 169-392; Summer, 393-584; Autumn, 585-792. Listed in the *International Index*.

- Aaron, Daniel*, *The Thirties—Now and Then*, 490; *Thirty Years Later: Memories of the First American Writers' Congress* (SYMPOSIUM), 495
- Adams, Hazard*, *For Keith Jackson* (Poem), 659
- Adams Papers, The* (REVOLVING BOOKSTAND), *Peter Shaw*, 754
- Address at Vision 65*, *Herbert Marshall McLuhan*, 196
- Against a Background of Summer* (THE WAY IT IS), *Walter Teller*, 129
- Aiken, Conrad*, *Prologue to an Autobiography*, 621
- American Impact Abroad, The: Past and Present*, *G. D. Lillibridge*, 39
- American Novel Begins, The* (REAPPRAISALS), *Paul Levine*, 134
- "American Scholar, The," and Philosophy*, *Philip P. Hallie*, 677
- Architecture for the Electronic Age, An*, *John M. Johansen*, 461
- ART AND LETTERS, 5:7, 715
- The Wonderful World of Culture Or: A Strictly Highbrow and Artistic Subject*, *Richard Franko Goldman*, 517
- The Feast of Cybernesia*, *Roger du Bearn*, 715
- Bell, Daniel*, *Sociodicy: A Guide to Modern Usage* (SCHOLAR CORNERED), 696
- Bill, Max*, *Responsibility in Design and Information*, 311
- Blind of San Pedro Yolox, The*, *John Gwaltney*, 114
- Books About Books* (REVOLVING BOOKSTAND), *Earl Roit*, 542
- Bronowski, J.*, *The Logic of the Mind*, 233
- Burgess, Anthony*, *The Postwar American Novel: A View from the Periphery* (REVOLVING BOOKSTAND), 150; *An Electric Grape* (CONTROVERSY), 719
- Burke, Kenneth*, *Thirty Years Later: Memories of the First American Writers' Congress* (SYMPOSIUM), 495
- Bush, Douglas*, *New in Degree, But Not in Kind* (CONTROVERSY), 724
- Cane, Melville*, *Tawn Before Green* (Poem), 310
- Capote's Nonfiction Novel* (REVOLVING BOOKSTAND), *Robert Langbaum*, 570
- Cargoes* (Poem), *Elizabeth Stanton Hardy*, 530
- Castle on the Danube, A* (Poem), *Mary Oliver*, 321
- Challenge for Historians* (REVOLVING BOOKSTAND), *R. K. Webb*, 159
- Challenges to Democracy* (REVOLVING BOOKSTAND), *Asher Lans*, 785
- Chappell, Fred*, *Departure of W. H. Auden* (Poem), 442
- Cleric or Critic? The Intellectual in the University*, *John William Ward*, 101
- Cohen, Paul A.*, *Perspectives on Alienation* (REVOLVING BOOKSTAND), 778
- Communications in Senegal*, *Ousmane Soce Diop*, 220
- Computer for Everyman, A*, *Herbert A. Simon*, 258
- Computers and the World Communications Crisis*, *David B. Hertz*, 265
- CONTROVERSY, 719
- An Electric Grape*, *Anthony Burgess*, 719
- The Other Vision*, *Howard Nemerov*, 720
- Smack into Human Nature*, *Howard T. Szell*, 723
- New in Degree, But Not in Kind*, *Douglas Bush*, 724
- Cowley, Malcolm*, *Thirty Years Later: Memories of the First American Writers' Congress* (SYMPOSIUM), 495
- Craig, Hardin*, *How to Be A Productive Scholar Without Any Time to Work*, 126
- Creative Human Factor in Design, The*, *Michael Farr*, 313
- Creative Use of Leisure, The*, *Willem Sandberg*, 227
- Cut Laurels* (Poem), *Arthur Freeman*, 219
- Dakota* (Poem), *Mark Hedden*, 472
- De Gaulle vs. Hallstein: Europe Picks Up the Pieces*, *Stuart A. Scheingold*, 474
- Democracy and Foreign Policy: The Case of Vietnam*, *August Heckscher*, 613
- Departure of W. H. Auden* (Poem), *Fred Chappell*, 442

- Dilliard, Irving, *Ideas and Facts (REVOLVING BOOKSTAND)*, 580
- Diop, Ousmane Soce, *Communications in Senegal*, 220
- du Bearn, Roger, *The Feast of Cybernesia (ART AND LETTERS)*, 715
- Dunau, Bernard, *Indicted by Judge Hays (REVOLVING BOOKSTAND)*, 774
- EDITORIAL, *Hiram Haydn*, 189, 609
- Eiseley, Loren, *Epitaph (Poem)*, 292; *Science and the Unexpected Universe*, 415
- Electric Grape, *An (CONTROVERSY)*, Anthony Burgess, 719
- Electronic Music and Musical Newness, Mel Powell, 290
- Electronic Revolution in the Pentagon, The, Adam Yarmolinsky, 272
- Epitaph (Poem), Loren Eiseley, 292
- Erikson, Erik H., *Gandhi's Autobiography: The Leader as a Child*, 632
- Fairbank, John K., *Scarce Data From China (REVOLVING BOOKSTAND)*, 156
- Farr, Michael, *The Creative Human Factor in Design*, 313
- Feast of Cybernesia, The (ART AND LETTERS), Roger du Bearn, 715
- Ferry, W. H., *Masscomm as Educator*, 293
- Film as a Non-Art: An Approach to the Study of Film, Sol Worth, 322
- For Keith Jackson (Poem), Hazard Adams, 659
- Freeman, Arthur, *Cut Laurels (Poem)*, 219
- Fuller, Meredith, *Wings and Seeds (Poem)*, 727
- Fuller, R. Buckminster, *Vision 65 Summary Lecture*, 106
- Gandhi's Autobiography: The Leader as a Child, Erik H. Erikson, 632
- Goldman, Daniel Franko, *With Cherry Coloured Hose (Poem)*, 78
- Goldman, Richard Franko, *The Wonderful World of Culture Or: A Strictly Highbrow and Artistic Subject (ART AND LETTERS)*, 517
- Great Transformation, The, H. F. William Perk, 358
- Gwaltney, John, *The Blind of San Pedro Yollox*, 114
- Hallie, Philip P., *"The American Scholar" and Philosophy*, 677
- Hardy, Elizabeth Stanton, *Cargoes (Poem)*, 530
- Haydn, Hiram, *Humanism in 1984 (SCHOLAR CORNERED)*, 12; *EDITORIAL*, 189, 609
- Heckscher, August, *Democracy and Foreign Policy: The Case of Vietnam*, 613
- Hedden, Mark, *Dakota and Inanna (Poems)*, 472
- Hertz, David B., *Computers and the World Communications Crisis*, 265
- Hicks, Granville, *Thirty Years Later: Memories of the First American Writers' Congress (SYMPOSIUM)*, 495
- Hoggart, Richard, *Literature and Society*, 277
- How to Be A Productive Scholar Without Any Time to Work, Hardin Craig, 126
- Hughes, H. Stuart, Marcel, Maritain and the Secular World, 728
- Humanism in 1984 (SCHOLAR CORNERED), Hiram Haydn, 12
- Hutchison, William R., *Yes, John, There Are Teachers on the Faculty*, 430
- Ideas and Facts (REVOLVING BOOKSTAND), Irving Dilliard, 580
- IF YOU DON'T MIND MY SAYING SO, Joseph Wood Krutch, 34, 181, 410, 602
- Inanna (Poem), Mark Hedden, 472
- Indicted by Judge Hays (REVOLVING BOOKSTAND), Bernard Dunau, 774
- Introducing Coenetics: A Biosocial Analysis of Communication, Roger W. Wescott, 342
- Jameson, Storm, *The Writer in Contemporary Society*, 67
- Johansen, John M., *An Architecture for the Electronic Age*, 461
- Johnson, Carol, *The Traveler: Home (Poem)*, 99
- Johnson, Gerald W., *Some Cold Comfort*, 191
- Krutch, Joseph Wood, *IF YOU DON'T MIND MY SAYING SO*, 34, 181, 410, 602
- Langbaum, Robert, *Capote's Nonfiction Novel (REVOLVING BOOKSTAND)*, 570
- Lans, Asher, *Challenges to Democracy (REVOLVING BOOKSTAND)*, 785
- Legler, Philip, *The Lizard (Poem)*, 65
- Levine, Paul, *The American Novel Begins (REAPPRAISALS)*, 134
- Lillibridge, G. D., *The American Impact Abroad: Past and Present*, 39
- Literature and Society, Richard Hoggart, 277
- Lively and Definitive (REVOLVING BOOKSTAND), Paul E. Sigmund, 157
- Lizard, The (Poem), Philip Legler, 65
- Logic of the Mind, The, J. Bronowski, 233
- Machines and Vitalists: Reflections on the Ideology of Cybernetics, Robert McClintock, 249
- Madison, Charles A., *Writers and Publishers (OF MEN AND BOOKS)*, 531
- Marcel, Maritain and the Secular World, H. Stuart Hughes, 728
- Masscomm as Educator, W. H. Ferry, 293

Matter for Regret, A (REVOLVING BOOKSTAND), John N. Morris, 162  
 May, Henry F., Perry Miller's Parrington (REVOLVING BOOKSTAND), 562  
 McClintock, Robert, Machines and Vitalists: Reflections on the Ideology of Cybernetics, 249  
 McLuhan, Herbert Marshall, Address at Vision 65, 196  
 Message of the Hungarian Revolution, The, Michael Polanyi, 661  
 Morris, John N., A Matter for Regret (REVOLVING BOOKSTAND), 162  
 Nemerov, Howard, The Other Vision (CONTROVERSY), 720  
 New in Degree, But Not in Kind (CONTROVERSY), Douglas Bush, 724  
 Night Flight (Poem), Mary Oliver, 98  
 North and the South of It, The, C. Vann Woodward, 647  
 OF MEN AND BOOKS, 531  
 Writers and Publishers, Charles A. Madison, 531  
 Oliver, Mary, Night Flight (Poem), 98; A Castle on the Danube (Poem), 321  
 On Cybernetics and the Human Brain, Walter A. Rosenblith, 243  
 On Intellectual Gloom, Lynn White, Jr., 223  
 Other Vision, The (CONTROVERSY), Howard Nemerov, 720  
 Our Sargasso (Poem), Jean Valentine, 695  
 Out of the Whirlwind, Harlow Shapley, 690  
 Pack, Robert, Routine (Poem), 275  
 Perk, H. F. William, The Great Transformation, 358  
 Perry Miller's Parrington (REVOLVING BOOKSTAND), Henry F. May, 562  
 Perspectives on Alienation (REVOLVING BOOKSTAND), Paul A. Cohen, 778  
 Phillips, William, Thirty Years Later: Memories of the First American Writers' Congress (SYMPOSIUM), 495  
 Polanyi, Michael, The Message of the Hungarian Revolution, 661  
 Postwar American Novel, The: A View from the Periphery (REVOLVING BOOKSTAND), Anthony Burgess, 150  
 Powell, Mel, Electronic Music and Musical Newness, 290  
 Praise for an "Original" (REVOLVING BOOKSTAND), James Rowe, 164  
 Prologue to an Autobiography, Conrad Aiken, 621  
 Protestant Transformations, Ernest Werner, 443

READER REPLIES, THE, 167, 389, 583  
 Reading Recommended by Contributors (REVOLVING BOOKSTAND), 370  
 REAPPRAISALS, 134  
 The American Novel Begins, Paul Levine, 134  
 Responsibility in Design and Information, Max Bill, 311  
 Re: Vision, Stan Van Der Beek, 335  
 REVOLVING BOOKSTAND, THE, 150, 370, 542, 754  
 The Postwar American Novel: A View from the Periphery, Anthony Burgess, 150  
 Scarce Data From China, John K. Fairbank, 156, review of *Mao and the Chinese Revolution* by Jerome Ch'en.  
 Lively and Definitive, Paul E. Sigmund, 157, review of *Politics in the Congo: Decolonization and Independence* by Crawford Young.  
 Challenge for Historians, R. K. Webb, 159, review of *British Politics in the Collectivist Age* by Samuel H. Beer.  
 A Matter for Regret, John N. Morris, 162, review of *The Protestant Establishment: Aristocracy and Caste in America* by E. Digby Baltzell.  
 Praise for an "Original," James Rowe, 164, review of *Whereas—A Judge's Premises* by Charles E. Wyzanski, Jr.  
 Reading Recommended by Contributors, 370  
 Books About Books, Earl Roit, 542  
 Perry Miller's Parrington, Henry F. May, 562, review of *The Life of the Mind in America* by Perry Miller.  
 Capote's Nonfiction Novel, Robert Langbaum, 570, review of *In Cold Blood* by Truman Capote.  
 Ideas and Facts, Irving Dilliard, 580, review of *American Women* edited by Margaret Mead and Frances Balgley Kaplan; *The Woman in America* edited by Robert Jay Lifton; *Academic Women* by Jessie Bernard; *The Better Half: The Emancipation of the American Woman* by Andrew Sinclair.  
 The Adams Papers, Peter Shaw, 754  
 Indicted by Judge Hays, Bernard Dunau, 774, review of *Labor Arbitration: A Dissenting View* by Paul R. Hays.  
 Perspectives on Alienation, Paul A. Cohen, 778, review of *Chinese Intellectuals and the West* by Y. C. Wang.  
 A Scientific System of Ethics, George Gaylord Simpson, 782, review of *Science and Ethical Values* by Bentley Glass.  
 Challenges to Democracy, Asher Lans, 785, review of *Modern Capitalism* by Andrew Shonfield and *Three Worlds of Development* by Irving Louis Horowitz.

- Rosenblith, Walter A., On Cybernetics and the Human Brain, 243
- Routine (Poem), Robert Pack, 275
- Rovit, Earl, Books About Books (REVOLVING BOOKSTAND), 542
- Rowe, James, Praise for an "Original" (REVOLVING BOOKSTAND), 164
- Rudolph, Susanne Hoerber, Self-Control and Political Potency: Gandhi's Asceticism, 79
- Sandberg, Willem, The Creative Use of Leisure, 227
- Scarce Data From China (REVOLVING BOOKSTAND), John K. Fairbank, 156
- Scheingold, Stuart A., De Gaulle vs. Hallstein: Europe Picks Up the Pieces, 474
- SCHOLAR CORNERED, THE, 12, 696
- Humanism in 1984, Hiram Haydn, 12
- Sociodicy: A Guide to Modern Usage, Daniel Bell, 696
- Science and the Unexpected Universe, Loren Eiseley, 415
- Scientific System of Ethics, A (REVOLVING BOOKSTAND), George Gaylord Simpson, 782
- Sea-Figure (Poem), Mary H. Webb, 460
- Self-Control and Political Potency: Gandhi's Asceticism, Susanne Hoerber Rudolph, 79
- Senzel, Howard T., Smack into Human Nature (CONTROVERSY), 723
- Shadow-hunter, The (Poem), Louis Simpson, 631
- Shapley, Harlow, Out of the Whirlwind, 690
- Shaw, Peter, The Adams Papers (REVOLVING BOOKSTAND), 754
- Sigmund, Paul E., Lively and Definitive (REVOLVING BOOKSTAND), 157
- Simon, Herbert A., A Computer for Everyman, 258
- Simpson, George Gaylord, A Scientific System of Ethics (REVOLVING BOOKSTAND), 782
- Simpson, Louis, The Shadow-hunter (Poem), 631
- Singer, Aubrey, Television: Window on Culture or Reflection in the Glass? 303
- Sleeper in the Valley (Poem), Joseph Sneller, 64
- Smack into Human Nature, Howard T. Senzel (CONTROVERSY), 723
- Sneller, Joseph, Sleeper in the Valley (Poem), 64
- Sociodicy: A Guide to Modern Usage (SCHOLAR CORNERED), Daniel Bell, 696
- Some Cold Comfort, Gerald W. Johnson, 191
- SYMPOSIUM, 495
- Thirty Years Later: Memories of the First American Writers' Congress, Daniel Aaron, Malcolm Cowley, Kenneth Burke, Granville Hicks and William Phillips, 495
- Tawn Before Green (Poem), Melville Cane, 310
- Television: Window on Culture or Reflection in the Glass? Aubrey Singer, 303
- Teller, Walter, THE WAY IT IS: Against a Background of Summer, 129; The Time and the Place, 521
- Thirties—Now and Then, The, Daniel Aaron, 490
- Thirty Years Later: Memories of the First American Writers' Congress (SYMPOSIUM), Daniel Aaron, Malcolm Cowley, Kenneth Burke, Granville Hicks and William Phillips, 495
- Time and the Place, The (THE WAY IT IS), Walter Teller, 521
- Traveler, The: Home (Poem), Carol Johnson, 99
- Valentine, Jean, Our Sargasso (Poem), 695
- Van Der Beek, Stan, Re: Vision, 335
- Victory (Poem), Robert Watson, 489
- Vision 65 Summary Lecture, R. Buckminster Fuller, 206
- Ward, John William, Cleric or Critic? The Intellectual in the University, 101
- Watson, Robert, Victory (Poem), 489
- WAY IT IS, THE, Walter Teller, 129, 521
- Against a Background of Summer, 129
- The Time and the Place, 521
- Weatherman (Poem), Miller Williams, 458
- Webb, Mary H., Sea-Figure (Poem), 460
- Webb, R. K., Challenge for Historians (REVOLVING BOOKSTAND), 159
- Werner, Ernest, Protestant Transformations, 443
- Wescott, Roger W., Introducing Coenetics: A Biosocial Analysis of Communication, 342
- White, Lynn, Jr., On Intellectual Gloom, 223
- Williams, Miller, Weatherman (Poem), 458
- Wings and Seeds (Poem), Meredith Fuller, 727
- With Cherry Coloured Hose (Poem), Daniel Franko Goldman, 78
- Wonderful World of Culture, The, Or: A Strictly Highbrow and Artistic Subject (ART AND LETTERS), Richard Franko Goldman, 517
- Woodward, C. Vann, The North and the South of It, 647
- Worth, Sol, Film as a Non-art: An Approach to the Study of Film, 322
- Writer in Contemporary Society, The, Storm Jameson, 67
- Writers and Publishers (OF MEN AND BOOKS), Charles A. Madison, 531
- Yarmolinsky, Adam, The Electronic Revolution in the Pentagon, 272
- Yes, John, There Are Teachers on the Faculty, William R. Hutchison, 430

